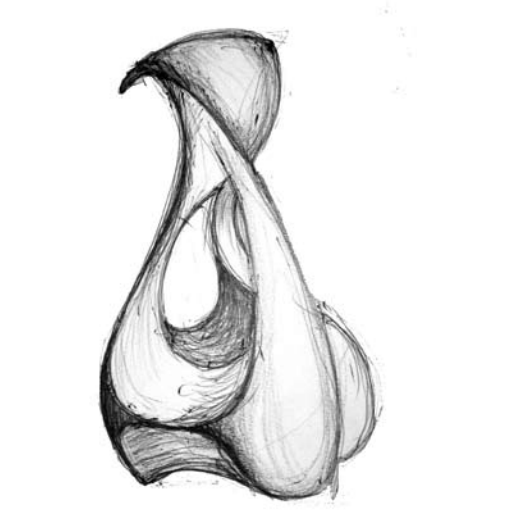


Harp

A folding chair for waiting in
the public spaces.

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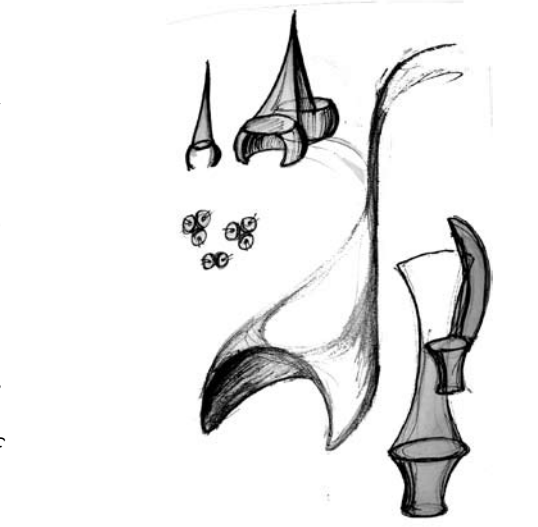




Inspiration came from natural protective forms; wings, shells and natural canopies.

The chair aims to take up minimal space when not in use. The idea of chairs stacking or folding away when not in use was developed through sketching and making models.

Materials play a crucial role: they must be strong and durable for a public place, as well as play a part in the simplicity of form and movement of the chair.





Harp is a chair designed for waiting in trains stations and other public areas. It folds down into a seat or can be leaned upon for a short wait.



Photography: Joanne Tauber, Verena Schröder
Models: Maria Külse, Binglu Gu
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